Space for - Ars Electronica Festival 2024

During the course of its 40-year history, the Ars Electronica Festival has attracted international attention, bringing academics, scientists, students, technology giants, artists, and activists from around the world to the city of Linz. This year, the city of Linz and our JKU MED Campus will serve as a venue to showcase art, technology and society as part of the Ars Electronica Festival between September 4-8, 2024.

Once again, the festival will focus on fusing science and art and we would like to encourage and support productive collaboration between JKU researchers and artists. The projects created as part of past Special LIT Calls for Ars Electronica demonstrated not only how enriching and inspiring a partnership between art and science can be, but also the unique opportunity to share research findings with a broader public, making them interesting, accessible and more tangible.

In this spirit, we would like to invite all JKU researchers and students to actively take part in the special LIT call for the 2024 Ars Electronica Festival and take advantage of a unique opportunity to submit project ideas and present research topics to a large, international audience.

Special LIT Call for the 2024 Ars Electronica Festival.

The call aims to provide funding for **projects/objects/artifacts that illustrate what the JKU is about as well as highlight current research as part of the 2024 Ars Electronica Festival**. In other words – rather than conducting research – the entries should focus more on presenting areas of research, projects, findings, advancements, and prototypes in a uniquely interesting, interactive, and playful way that will spark discussion and lend itself to public display. The objective is to make science more hands-on and tangible in a stimulating, provocative, engaging, and unexpected way.

Inspiration: Submitted projects/objects/artifacts can, for example, be interactive installations, demonstrators, video films, VR/AR applications, information visualizations, performance productions, science shows, or creative workshops.

We encourage and welcome submissions by all departments and subject areas represented at the JKU however, all presentation content and/or form should demonstrate a discernible and apparent context to this year's Ars Electronica's core theme.

Have you already created an Art & Science project?

This year, past project leaders from Special LIT Ars Electronica Calls (or in a similar context) can present their work again (adapted if necessary) at the Festival. Please describe your project in the application form briefly and outline the changes and revisions, along with any costs/expenses required in order to display your entry (again).

Time Period and Availability.

The submitted projects/objects/artifacts must be presented during this year's Ars Electronica Festival between September 4 and September 8, 2024. Ideally, the projects/objects/artifacts will be suitable to reuse once the festival has ended and shall remain the property of the JKU.

Project Proposals and Evaluations.

Submit your entry in the form of a brief, five-page (max.) description (download **HERE**) and please include the following:

- A clear and descriptive synopsis detailing the project/object/artefact (appearance, potential utilization, application scenarios, and perhaps sketches/illustrations/a mood board)
- Mention what is already available as well as what can be enhanced/improved on
- State the name of your cooperation partner (such as artists, designers, software or hardware developers, companies, Ars Electronica, University of Art & Design Linz, University of Applied Arts in Vienna, …)
- A time frame
- Financial expenses (expenses required for human resources, materials, etc.; funding is not intended to finance research activities!)
- We welcome and encourage inter-university partnerships. If you are working with other universities, please specify the partner institution's involvement in the form of co-funding or in-kind contributions in your project application.

Each selected application will receive a maximum amount of approximately € 150,000 in funding.

All JKU faculty members are eligible to apply (approval by the respective institute or department head is required).
JKU students are also eligible to apply. Students are reminded that they must obtain prior approval by the institute/department hosting their project. There is a separate budget available specifically for student submissions.
Submit the corresponding declaration of consent issued by the institute/department head together with your application.

A panel of experts comprised of representatives from the JKU and Ars Electronica will review the applications, inviting the most promising applicant submissions to an interview in April; the JKU Rectorate will render the final decision regarding submissions by no later than mid-April 2024.

SUPPORT- How ideas turn into real concepts
Are you looking for some feedback about your concept or artistic project partners? If so, contact us as soon as possible and we will try our best to assist you. We can also coordinate an appointment for you with the Ars Electronica team, who can assist you with the concept or in finding partners to work with. Send an email to: Kerstin Pell-Langaditis (kerstin.pell-langaditis@jku.at)

We would like to extend an invitation to attend an information session on **Wednesday, March 20, 2024,** beginning at **11.00 AM - 12.00 PM**. The info session will provide more detailed information regarding submissions and give you an opportunity to ask questions. Sign up now!

Submission Deadline.

Please submit your application (application form and approval/endorsement_confirmation) by no later than **April 7, 2024**, to: lit@jku.at.

Contact.

If you have any questions, please send an e-mail to:
Kerstin Pell-Langaditis
kerstin.pell-langaditis@jku.at